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The NASC Quarterly

2000 / NUMBER 3

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THE NASC QUARTERLY

Official Publication of the Numismatic Association of Southern California
2000 / Volume 42 / Number 3

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Calendar of Events

Coin & Collectible Shows

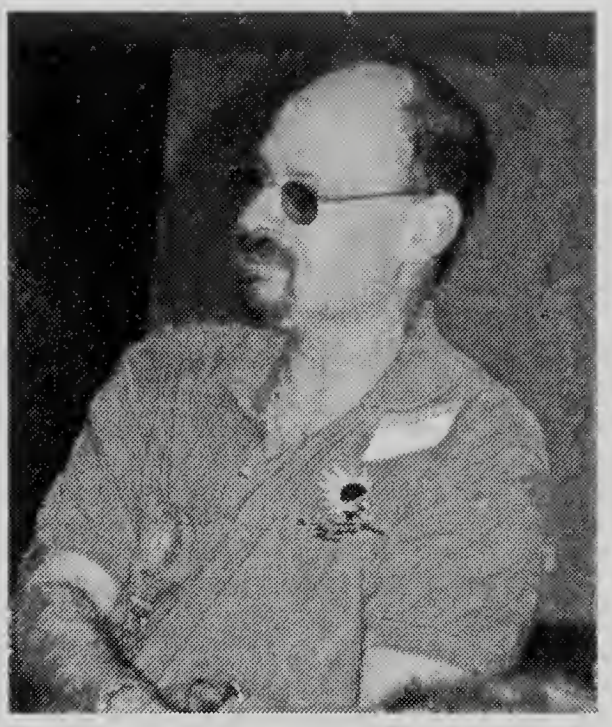
October 22 November 12 December 17 Anaheim, CA	**North County Monthly Show** Embassy Suites Hotel 3100 Frontera St (91 at Glassell St.)
October 28 & 29 Buena Park, CA	**SCPNA Show** Retail Clerk's Hall 8505 Stanton Ave.
November 12 El Cajon, CA	**Heartland Coin Show** El Cajon Masonic Temple
February 17 & 18 Fresno, CA	**CSNA 108th Convention** Doubletree Hotel 1055 Van Ness Ave.
February 22 - 25 Long Beach, CA	**L B Coin and Collectible Expo** Convention Center 100 S. Pine Ave.
March 8 - 10 Salt Lake City, UT	**ANA National Money Show** Salt Palace Convention Center 100 South West Temple

Note: If your show is not listed, then your show information was not available to us at press time. We search all of the popular numismatic papers, the internet, and club newsletters for shows. We do pick up show flyers where we can. We ask that you send us your show information as early as possible.

Due dates for *The NASC Quarterly*:
December 1, March 1, June 1, September 1

Each *Quarterly* package goes to the printer on the 14th, following each respective due date. Late material will not make the issue.

President's Message:



The GOLDEN STATE COIN SHOW is now history and we can be very proud of its success. While the committee is working on the final report, I can report the following: Attendance was near the 500 mark for the two days combined. On Saturday it was so busy at times it was crowded in the aisles. Most dealers did brisk business. The Educational Forum was also well done. The entire show ran very smoothly with hardly any glitches.

I am indeed grateful for the hard work the NASC official representatives provided to the Golden State Coin Show Committee: Thank You G. Lee Kuntz and Roy Iwata. I'd also like to thank Kay Lenker, General Chairman and Gary Beedon, Bourse Chairman for an Outstanding Job. Thank yous also go to Tom & Mo Fitzgerald, Bill & Freddie Grant, Don & Terry Foster, Pauline Pelletier, Joyce Kuntz, Phil Iversen, Eddie Lopez and Ginny Bourke. Without the undying support of these volunteers, this show would not have been a success.

One last person deserves special recognition: The NASC Gold Drawing Chairman. Ken Arnold took over the program just a few short months ago. The gold had been purchased and the tickets produced. Ken then mounted a campaign to get the tickets out and sold. He personally visited many clubs to help push the sales of the tickets. He also showed the club members the gold coins, as he carried all 35 coins to each club. While the final expenses and figures are not in at this time, it looks like the NASC Gold Drawing broke even, or had a slight surplus in total net income. After several years of losses to NASC what a great turnaround. THANK YOU KEN!

The beautiful NASC medal, designed by our editor, Gary Beedon, is available in the golden bronze and oxidized bronze

versions with the 4-piece silver set all spoken for. A waiting list is being made in case any set remains unsold (see medal article & photo). This could be NASC's last medal, as the demand has decreased to the point that the price has had to go up in order for it to break even and not lose money. The 2000 bars [for NASC badges] are also available. For more information on these, please contact me.

One concern I have is the lack of club representatives attending our NASC Meetings. NASC was founded in part for the local clubs. Each local member club has a full vote in any and all activities of NASC. Yet, just a handful of club representatives attend. We barely have enough representatives and elected board members present to conduct business. Please, we need all the clubs to attend our meetings to help direct and guide us. Our next meeting will be Sunday October 29th at the Masonic Temple in Arcadia (same site as the Golden State Coin Show). I would like to have 100% attendance of ALL CLUB REPRESENTATIVES.

As a personal note, things have gotten somewhat better for me these past few months. My underground slab leak has been fixed. The benefit of this has been to have the whole house re-carpeted (not to mention re-painted). The insurance company was more than fair in coming to my financial rescue. However, Sears whom I purchased the carpet from, totally messed up the installation date. For two weeks my living room was in my kitchen/dining area, my fish tank was in the spare washroom/bathroom and my bookcases were in my main bathroom. What a way to live! However, life is coming back to order.

If I can be of any assistance to you or your club, please let me know. Any issue or concern will be discussed at our meetings. NASC is a "WE" operation, not an "I" operation, so help us make it work.

Keep up the spirit of our hobby. MAY THE FORCE BE WITH US!

Harold Katzman

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MAKING CHANGE

How the Susan B. Anthony Shaped the Golden Dollar

by Kathleen A. Ervin

Editor's Note: Reprinted from Failure magazine http://www.failuremag.com

In the mid-1990s, when Congress and the U.S. Mint set out to create a New dollar coin, history was not on their side. The previous effort, the Susan B. Anthony, was such a disaster that the supply from the original print run lasted 20 years. Ironically, that was good enough to make it the most successful dollar in over 200 years of U.S. coinage. With the Susan B. Anthony debacle still fresh on the minds of bank officers, the Mint took care to learn the lessons of the S.B.A. when conceiving its successor. The result was the tremendously popular golden dollar, whose image has only been slightly tarnished by complaints that it shows wear too quickly. To get the inside story on how the Susan B. Anthony impacted the conception of the golden dollar, Failure interviewed Philip Diehl, former director of the Mint, who oversaw its launch and the well-received 50-state quarters program. Diehl recently left the security of his longtime post for the uncertainty of Internet commerce, accepting a position as president of Zale.com.

Obverse

Reverse

The Golden Dollar

What was the motivation for launching the Susan B. Anthony dollar?

I think it reflected the fact that there had not been a successful new denomination coin in a couple of generations, and there was a feeling that the nation's coinage system was being outdated by the inflationary period of the '60s and '70s. Even though there was the Kennedy half-dollar, it didn't circulate because the coin was too big for people to carry around in their Pockets. Then the Treasury Department and Congress repeated the same mistake in 1971 with the Eisenhower dollar, which was the same size as the large silver dollars of the 19th century.

"The product has an 88-cent [on the dollar] profit margin."

What was the problem with the Susan B. Anthony?

When Congress began getting serious in 1995 about launching a new dollar coin, I wanted to make certain that we'd at least learn the lessons of the Susan B. Anthony. So I went back and looked at the research that was done in the mid-'70s—research that the Treasury department presumably relied upon. Number one, it said the coin had to be smaller in size. They got that part right. But it also said it needed to be a different color from the quarter and needed to have a distinctive edge. The research also specified that the Treasury should undertake a major public awareness and marketing campaign. Well, three out of four of those recommendations were ignored. So, sure enough, when the coin came out in 1979 it was immediately beset with problems. The fact that it was so easily confused with the quarter and that Americans did not find it particularly attractive added to the public relations problems.

What was the story behind the design?

Originally, the artwork that the U.S. Mint engraver came up with depicted a less severe S.B.A., but when it got to the Treasury dept. they said, "No, that's not her. You prettified her." The artist was directed to do a more realistic depiction. In Ken Burns' PBS program on Susan B., he talks about why it is that we have this frozen image in the public mind of a very stern S.B.A. He said that they had gone through thousands of photos looking for a more pleasant expression on her face, and they never found one. Susan B. was committed to being taken seriously and she believed that if she smiled for the camera, she couldn't be taken seriously.

Was there anything positive about the Susan B. Anthony?

Well, it was a pretty severe disaster. I certainly think that the choice of S.B.A. herself was completely appropriate and in fact a very strong selection. The nation had never had a woman of history on its coinage and it was high time that we did that. One of the real sad aspects of the failure of the S.B.A. is that it did little to raise the profile and honor the

achievements of that remarkable woman. One of the highest tributes a nation can give one of its citizens are to put them on its coinage. In most nations it's reserved for kings and queens and princes, and in the U.S. it has almost always been reserved for presidents.

Do you know if there was a particular moment where it became obvious the S.B.A. was not working out?

It's hard for me because I wasn't around [the Mint] at that time. I think it was clear that it had failed when Ronald Reagan won the presidency in 1980. During the 1980 presidential campaign the S.B.A. was nicknamed the "Carter quarter." That was a pretty powerful moniker because we had come through a highly inflationary period in the late '70s. Calling it the Carter quarter made reference to the deterioration of the value of the dollar, plus it emphasized the fact that it was being confused with the quarter and that it was conceived on president Carter's watch.

What did the Mint learn from the S.B.A.?

Several things. Number one, the coin had to be easily distinguishable from any other denomination. Thus, the gold color and the distinctive smooth edge. The smooth edge and the wide border were included as features designed to help the seeing-impaired differentiate it. When we began testing it with sighted people we realized that those features, combined with the fact that the coin is 50% heavier, made it easy to pull this coin from a pocket full of change without looking. The second thing we learned is that you couldn't just put it out on the market and hope for the best. You had to back it up with a strong marketing and public education campaign, and that was mandated by Congress in the legislation that authorized the golden dollar.

The third thing we learned is that aesthetics matter. We wanted something that spoke of higher value, so we looked for a 14-18 karat gold color. Also, the balance of the design, the artistry of the design, and the storytelling quotient were all important.

We had a very big challenge on our hands. Coins are distributed to the public through the Federal Reserve Bank and the private banking system. If private banks will not order it, the public will never have the opportunity to accept it or reject it. Our market research indicated that the banks were overwhelmingly skeptical. We talked to 11,000 bank officers, from 4,000 banks, representing 100,000 branches. Most of them told us that they would not order this coin because they did not believe that the public would accept it. So our strategy was to create a coin that was so attractive to the American public that they would demand it.

How did the Golden Dollar come to pass? What were the politics?

This is the first circulated coin in the nation's history whose design was not largely mandated by an act of Congress. I say largely because Congress said the tails side had to be an eagle. When the bill authorizing this coin came out of the House in the summer of '97, it mandated that the Statue of Liberty be on one side. But when it got to the Senate it ran into a brick wall. There were a number of senators who said, "Wait a minute. We're going to take the only real woman of history that has appeared on the nation's coinage, and replace her with an allegorical figure? We don't think so." It suggests, of course, that there's no woman who deserves to be on the nation's coin-age. So the bill came to a screeching halt in the Senate. The compromise that finally allowed the bill to go to the president's desk was, "We won't mandate anything on the heads side-we're going to leave it to the Secretary of the Treasury to decide."

Another element that was left to the executive branch and the U.S. Mint's discretion was the metal content. The size of the coin and the gold color was written into law. We asked for that discretion because there was another big challenge that we faced. As weak as the S.B.A. was it began to pick up some momentum in the 1990s as the vending industry and the mass transit system needed a higher denomination coin and began using the S.B.A. By 1999 there were some 15 million vending and mass transit machines that accepted it. Vending machines typically use not just the size and weight of the coin for identification but they also use the electro-magnetic signature of the metal. We were able to find a gold color alloy that met all of our requirements and matched the S.B.A.'s electromagnetic signature. That meant that all those 15 million machines that accept the S.B.A. could accept this coin, and that generated tremendous momentum and enthusiasm in the vending industry. We were able to avoid millions and millions of dollars of retro-fitting.

Was there much controversy over the use of the Indian theme?

There's been very little controversy with the use of Sacagawea. Certainly there has been some good publicity that has been generated by the selection because her story is such a great American story. The choice of Sacagawea really springs from popular culture and the influence that Stephen Ambrose's book "Undaunted Courage" and Ken Burns' program on the Lewis and Clark expedition had on popular culture. Both of those focused a lot of attention of the crucial role that Sacagawea played in the success of the expedition. There are more statues of Sacagawea in this country than any other woman. The power of that story, I'm convinced, has contributed to the success of the coin.

The Mint spent $40 million promoting the coin, is that right?

The $40 million figure was related to the advertising public awareness campaign. About 25 million of that was television. The rest was newsprint, radio, and mass transit ads.

Did you have any concerns about the public having some negative feelings about how much money was being spent?

Sure. But not a penny of that was tax revenue dollars. The Mint operates off of its own revenue. The product has an 88-cent profit margin. It costs 12 cents to produce, so they get a tremendous return on investment from this $40 million campaign. The profits are returned to the American taxpayer through the general fund of the treasury.

Why do you think Americans have never embraced larger denomination coins?

I think it's because we never got it right. I don't think Americans are especially hard headed about larger denomination coins. I think they will reject physically large coins, but the conventional wisdom that Americans are just too set in their ways to adopt a new coin is wrong.

So what's next, a five dollar coin?

I think it's possible that somewhere down the road we might have a two-dollar coin. In 1987 Canada introduced a dollar coin to great success and within about 5-6 years they introduced the two-dollar coin, which has also been very successful. In the future we'll see higher denomination coins, but I don't think that's anywhere on the immediate horizon.

LINKS

http://www.usmint.gov (The United States Mint)
http://www.susanbanthonyhouse.org/ (The Susan B. Anthony House)
http://www.pbs.org/lewisandclark/ (PBS's Lewis & Clark Documentary)

SUGGESTED READING LIST

Not For Ourselves Alone: "The Story of Elizabeth Cady Stanton & Susan B. Anthony," by Geoffrey C. Ward and Ken Burns, Alfred A. Knopf.

Undaunted Courage: "Meriweather Lewis, Thomas Jefferson and the Opening of the American West," by Stephen E. Ambrose, Simon & Schuster Trade.

Official 2000 Blackbook Price Guide to United States Coins, by Marc and Tom Hudgeons, Random House Inc.

A Guide Book of United States Coins, by R.S. Yeoman and Kenneth Bressett, St. Martin's Press.

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Greetings, Gentle Readers

Michael Ontko

My premiere book review having been published (see the previous issue), I awaited the cheers of the populace and the howls of the mob. I received neither, but succumbing to the whimpering of your diligent editor, I will resume.

Joe Cribb, *Money*. New York: Eyewitness Books, Alfred A. Knopf, 1990, 63 pp., illus. Price: $19.00.

This is not a new book, but as it is still for sale at most of the major chain bookstores and there are few volumes written on the topic for non-collectors, it seems worthy of review. It is one of a popular series of children's books published on topics ranging from Africa to Whales. The target audience seems to be third through seventh graders. As such, it is meant to be an introductory survey on money and its history rather than a catalog or price guide.

The book is large format and divided into thirty chapters, each a two-page spread. Each spread on a particular topic, such as "Forgeries and Fakes" or "Money of Sweden and Finland", shows a number of photographs with captions for each. Each section is headed by several paragraphs of text. As may be guessed by the title, the book covers all forms of money, not just coins. Currency, Chinese knife money, cowrie shells, the stone coins of Yap and Hell Bank notes are all featured. Naturally, in a 63-page book many countries are left out, but the U.S., Canada and most of Europe are covered.

While this book is meant for children, even experienced collectors will enjoy studying it. The author had the assistance of the Department of Coins and Medals in the British Museum and their stupendous collection is thoroughly exploited for photographs. While by law the current money had to be photographed in black and white and greatly reduced, the obsolete notes are featured enlarged and in full color. I found no significant errors of scholarship in the text, though I would disagree with the recommendation on page 60 to use a toothbrush and a steel pen nib when cleaning coins. As Christmas approaches, I recommend the book as a gift to the younger generation to see if it stimulates an interest in the king of hobbies.

Civil War Spawned Paper Money as Government Cranked Up Printing Press

S. Porter Logan

Imagine an economy in which everybody hoards their coinage. That essentially was the case in the North during the American Civil War. The Union government's solution was to print paper money to replace the coinage in commerce.

There were four basic notes from the first issue of this special paper money. These were called "Postage Currency," although later issues were dubbed "Fractional Notes." The broad term "Fractional Notes" has come in modern times to include "Postage Currency" issues.

Early in the Civil War, banks suspended payment of specie. In other words, banks wouldn't pay out coins in exchange for paper money they'd issued previously. The United States, with some minor technical exceptions, didn't print paper money between the Revolutionary War and the Civil War. Individual banks issued their own paper money, which would turn out to be worthless if a bank failed.

General F.E. Spinner, who was Treasurer of the United States during the Civil War, recommended the creation of the paper notes. With commerce nearing a standstill because coinage was being hoarded, except in the far west, Congress passed enabling legislation on July 17, 1862.

The first issue included denominations of 5, 10, 25 and 50 cents, although later issues (there were five in all through 1876) would include 3 and 15-cent denomination notes.

These first notes were called "Postage Currency" because they bore facsimiles of postage stamps in circulation at the time. For a time, postage stamps had passed as currency, but proved ineffective because they would stick together and deteriorate rather quickly in circulation.

The 5-cent note depicted a 5-cent stamp with the likeness of Thomas Jefferson. The 10-cent note showed a 10-cent stamp with the likeness of George Washington. The 25-cent note contained facsimiles of five of the 5-cent stamps. The 50-cent note had facsimiles of five of the 10-cent stamps.

Each note replaced a silver coin (remember: the 5-cent coin of the time was the silver half-dime; the nickel 5-cent coin didn't appear until after the war.)

Obviously, then, these notes weren't printed just so the public could purchase postage stamps. Had the government wanted this money used mainly for buying stamps, it would have issued 3-cent notes to match the prevailed rate for a one-ounce, first-class letter. It did print a 3-cent note during the third issue, which covers Dec. 5, 1864 through Aug. 16, 1869, but this was the only 3-cent note of the entire series.

Portraits of Washington and Thomas Jefferson by artist Gilbert Stuart were the basis of likenesses used on many U.S. postage stamps, including the ones depicted on the postage currency. While Washington faces to the left on the 10-cent stamp, the Stuart portrait shows him facing right, as he does on several other postage stamps of the 19th Century.

There are several varieties of the "Postage Currency." Most had straight edges, although others were made with perforated edges, similar to postage stamps. These notes were considered legal tender for amounts up to $5.

Robert Friedberg's book, "Paper Money of the United States," tells us the faces of the Postage Currency notes were printed by the National Bank Note Co., of New York, while the backs were printed by the American Bank Note Co., also of New York. Its monogram (ABNCo) appears on the backs.

The National Bank Note Co. apparently printed some of the backs as well, accounting for the disappearance of the ABNCo monogram on these notes.

Two printing firms were used as a counterfeit deterrent, but bogus notes still showed up in circulation, eventually prompting the government to issue a new series, which became known as "Fractional Currency." In all, five series were issued through 1876; the latter four being labeled "Fractional Currency." Subsequent issues were printed by the government itself, which realized it could produce the notes at far less expense.

By 1876, coinage again was flowing freely in the nation's commerce and there was no further need for the small-denomination paper bills. During the 14 years of issue, it's estimated the government printed $369 million worth of "Fractional Notes," including the "Postage Currency." Friedberg estimated about $2 million of these notes still exist today.

Editor's Note: Article reprinted by permission (J. Lebo.)

"California Currency" Medals

The NASC 2000 "California Currency" medals were struck in bright aluminum. golden bronze, antique bronze and in silver. All four medals were available (preordered) as a set for $27.50 at the Golden State Coin Show. The golden bronze medal is available for $3.75 plus $.50 shipping. Likewise, the antique bronze medal (editor's favorite) is available for $4.75 plus $.50 shipping. The total quantity of four-medal sets is only 32. If you want a set at $27.50 (plus $3.50 shipping), you will need to contact Harold Katzman to get on a "waiting list" in case someone passes on a preordered set. If you would like to get on a list for next year's medals, let Katzman know.

About the medal: It was designed by Gary Beedon, who based it upon a 1776 Continental Currency coin and a Fugio Cent.

Digital photo of medal OBV

Digital photo of medal REV

Accepting Nominations for Association Awards

- Maurice M. Gould Memorial Junior Achievement Award
- Outstanding Numismatic Speaker Award
- Richard P. Goodson Award (for contributions to NASC)

Contact Walter Ostromecki for nomination forms.

ANA Convention at Philadelphia

The NASC Quarterly Receives an Award

Our publication was awarded 2nd place in the Regional Club Category of the ANA's annual Club Publications Contest. First place went to the Central States Numismatic Society.

GSCS Banquet Highlights!

Mary Beedon

NASC joined with CSNA to celebrate holding the Golden State Coin Show with a banquet on Saturday evening, August 26th. With the hard work of organizing and setting up the show completed and the obvious success that day's busy bourse floor indicated everyone could relax and enjoy themselves.

Banquet chairman Joyce Kuntz selected a Mexican theme featuring brightly colored paper flower bouquets, piñatas and "lucky kitchen" statuettes that were awarded as prizes after the festivities concluded. Ruthann Brettell (ANA) did a great job as the Master of Ceremonies. As usual, the awards for the winning exhibits featured at the show were announced. This year, exhibit winners received clocks that anyone would be proud to display.

A list of exhibit winners will be found elsewhere in this *Quarterly*.

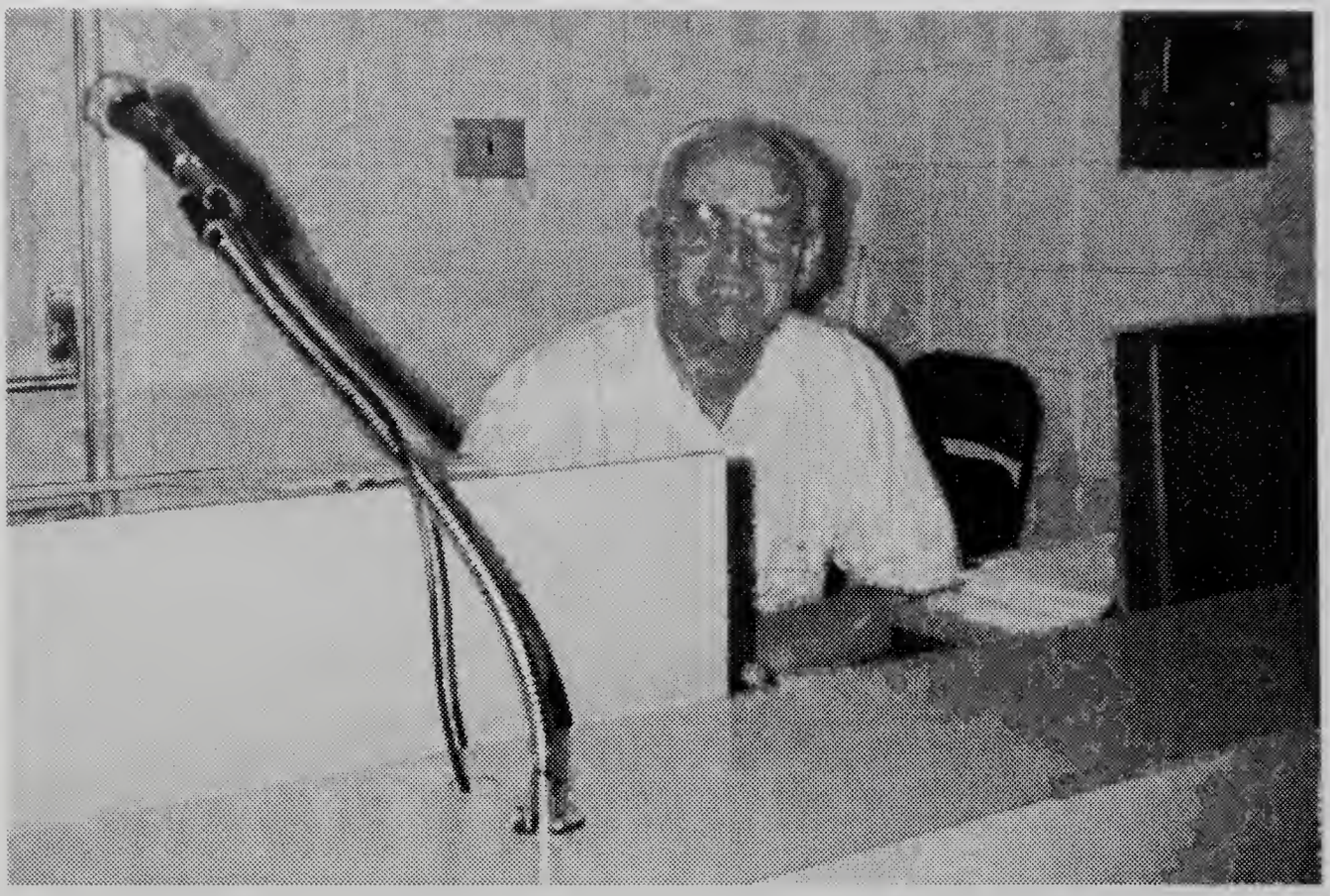
The highlight of the banquet was the presentation, from Krause Publications, of a Numismatic Ambassador Award to another NASC member. The recipient was Vice-President Phil Iversen. Congratulations Phil on a well-deserved award!

Thanks to everyone involved, including Cocos in Arcadia, for making the banquet a great success.

Two visitors register and pay $2.00 admission to the show. (photo by G. Beedon)

Golden State Coin Show 2000

M & M or Mary Beedon & Mo Fitzgerald at the registration table. (photo by G. Beedon)



Al Hoogeveen, NASC Recording Secretary, arrived at the NASC Board Meeting an hour early! (photo by G. Beedon)

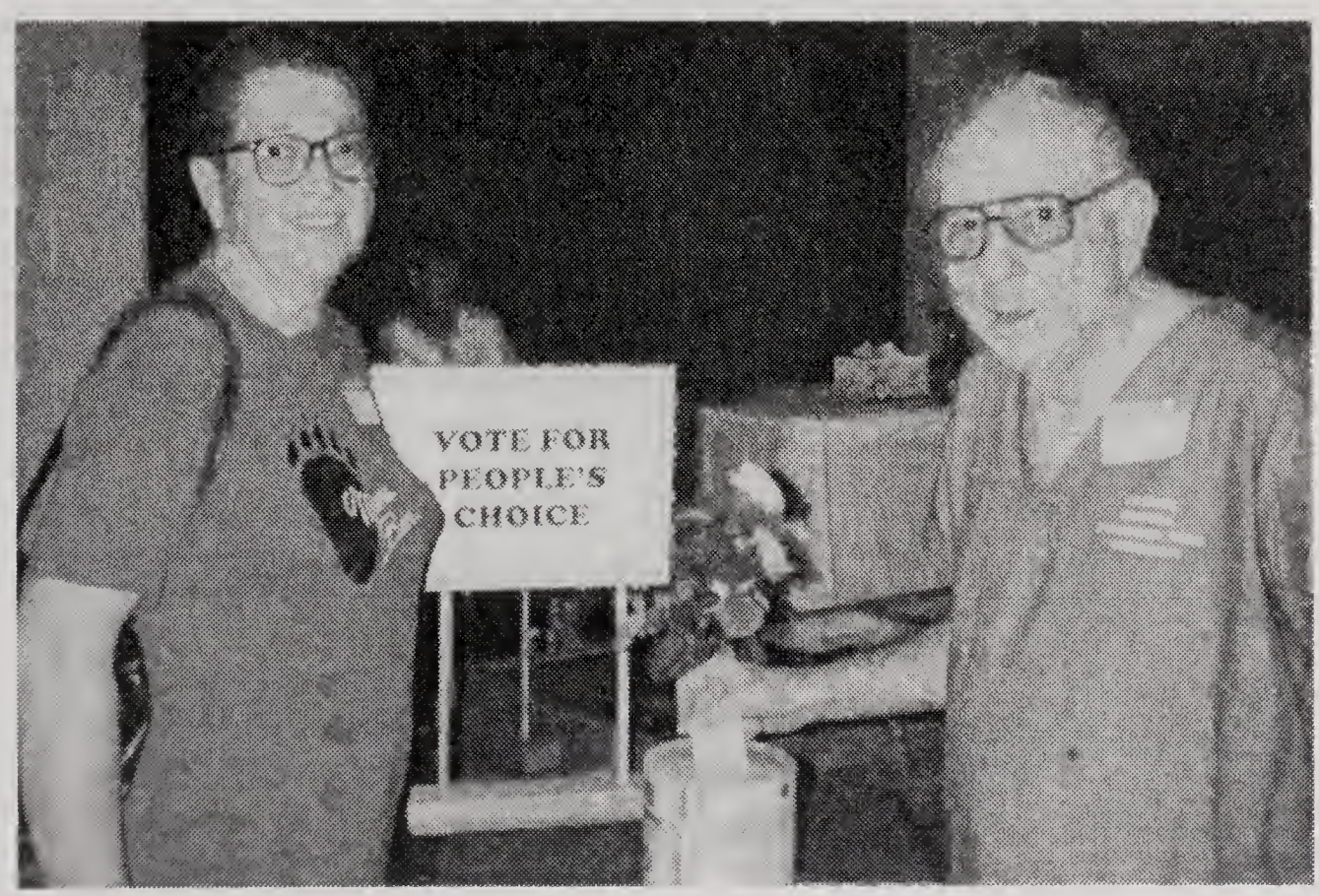
Golden State Coin Show 2000

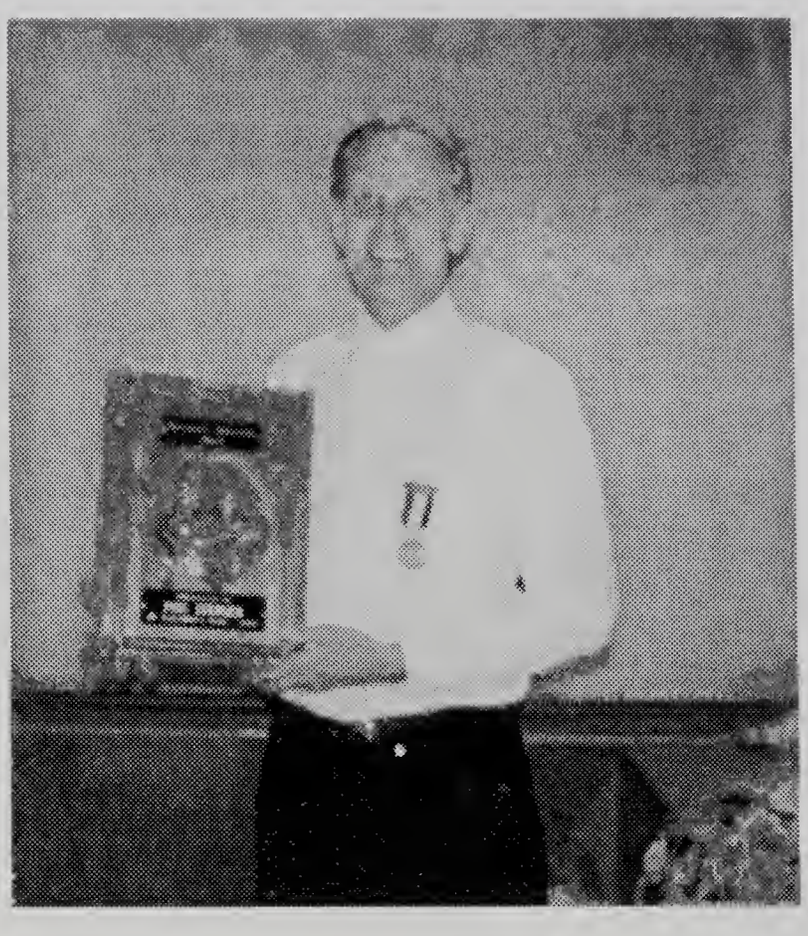
MC Ruthann Brettell (ANA) at the Mexican theme GSCS Banquet. (photo by T. Katzman)

NASC President Harold Katzman also sells medals. This may be the best picture of Harold in action. (photo by G. Beedon)

Golden State Coin Show 2000

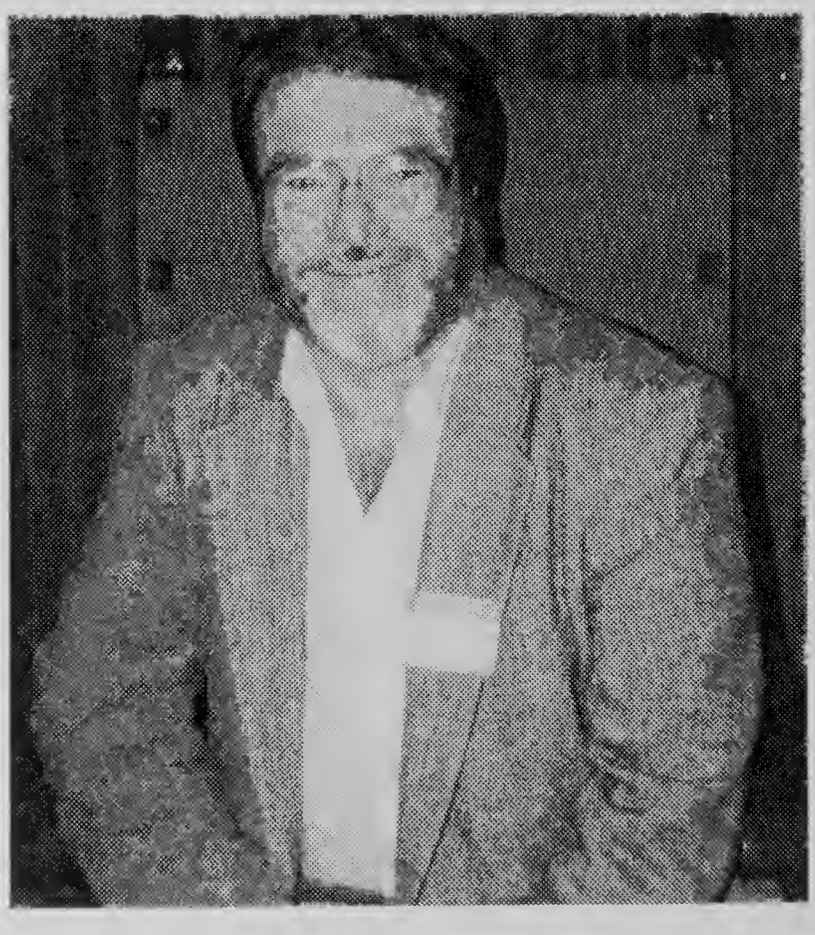
Unknown visitors vote for their favorite GSCS exhibit. (photo by G. Beedon)





Phil Iversen becomes a Numismatic Ambassasdor at the GSCS Banquet! Congratulations Phil!

Golden State Coin Show 2000



Forum Speaker Jeff Oxman poses for a picture prior to his presentation on silver dollars. (photo by G. Beedon)

Golden State Educational Forum

Tom Fitzgerald

"Collecting and Investing in Morgan Dollars"

Jeff Oxman was the speaker at this year's Golden State Educational Forum. His talk was "Collecting and Investing in Morgan Dollars." The educational program took place on Saturday at 1:00 P.M. and was enjoyed by a large audience.

Mr. Oxman reviewed the major changes that took place in the 19th and 20th centuries by collectors on United States coins. In the 19th century, collectors were adding one coin for each date or variety to their collections. While wanting the best possible example they could obtain for their collections, these frequently could be obtained directly from the mint. During the 20th century, numismatists became interested in mintmarks and wanted one example from each mint that was struck for a particular denomination. Since the 1960s, collectors have switched to varieties of coins, many of which went unnoticed for decades. All 20th century U.S. coins have numerous varieties such as doubling, etc. Oxman said that one of America's most popular coins, the Morgan silver dollars, are the backbone of today's numismatic market. Tie this fact in with the growing trend toward more and more specialized knowledge about the coins we collect (what Oxman calls the "variety revolution"), and we have good reason to look closely at the Morgan dollar series in terms of its collecting and investing potential. What are the fastest "rising stars" in the silver dollar firmament? Oxman answers this by focusing on some of the key varieties—what they are and what to look for—so that anyone, armed with this knowledge, can "cherry-pick" their way to possible profits and guaranteed enjoyment.

Oxman accompanied his presentation with transparencies showing the ten most important and popular "VAM" varieties and discussed each one. One of his colleagues exhibited a number of the 1901-P Morgan dollar double-die tail feathers for all to see.

What makes this busy specialist tick? For Jeff Oxman, it's the thrill and excitement of what he calls the "variety revolution." Defined as today's newfound interest in the die varieties of every coin series, this revolutionary approach to coin collecting, Oxman believes, is one of the last true frontiers of numismatics. And now, his every effort is focused on keeping U.S. silver dollars at the forefront of that revolution.

Exhibit Report for the 11th Golden State Coin Show August 26 and 27, 2000

Don Foster

There were fifteen competitive exhibitors and one non-competitive exhibitor. Twenty-seven cases were used in eight categories.

CATEGORY - A *U.S.COINS* - Ron Miller Award
Sponsor: David Lange

SECOND PLACE: *RARE BIRDS*
EXHIBITOR: Dennis Halladay

CATEGORY - B *U.S. COMMEMORATIVE COINS*
Sponsor: Jerry & Mary Yahalom

FIRST PLACE: *MOUNT RUSHMORE COMMEMORATIVE COINS*
EXHIBITOR: Phil Iversen

SECOND PLACE: *THE 1926 OREGON TRAIL COMMEMORATIVE HALF DOLLAR, THE EZRA MEEKER ISSUE*
EXHIBITOR: Roy Iwata

CATEGORY - C *ANCIENT AND MEDIEVAL*
Sponsor: Tom & Mo Fitzgerald

SECOND PLACE: *NORTHUMBRIAN STYCAS*
EXHIBITOR: Larry Tapper

CATEGORY - D *MODERN FOREIGN (1500-DATE)*
Sponsor: John Lenker Memorial

FIRST PLACE: *COINS COMMEMORATING THE 100th ANNIVERSARY OF THE RETURN OF SHERLOCK HOLMES*
EXHIBITOR: Mo Fitzgerald

SECOND PLACE: *THE WILDMAN ON COINS*
EXHIBITOR: Kay Edgerton Lenker

THIRD PLACE: *SOME WORLD SOCCER COINS*
EXHIBITOR: Grace Anderson

CATEGORY - E *CURRENCY* (No Exhibits)
Sponsor: Don Thrall Memorial (CSNA)

CATEGORY - F *GOLD (U.S. AND FOREIGN)*
Sponsor: Jim & Ellen Hunt

FIRST PLACE: *GOLD LIRA COMMEMORATIVES OF ISRAEL* EXHIBITOR: Larry Tapper

CATEGORY - G *MEDALS*
Sponsor: Joyce & G. Lee Kuntz

THIRD PLACE: *THE LIFE OF CHRIST*
EXHIBITOR: Marie Menegatti

CATEGORY - H *YOUNG NUMISMATISTS (YN)*
Sponsor: Galaxie Designs - George Moore & Nona Moore

SECOND PLACE: *SOME WORLD SOCCER COINS*
EXHIBITOR: Grace Anderson

CATEGORY - I *MISCELLANEOUS*
Sponsor: Harold Katzman

FIRST PLACE: *RINGLING BROS. CIRCUS SCRIP*
EXHIBITOR: Phil Iversen

SECOND PLACE (tie): *SAMPLES OF BALEEN WHALES ON NUMISMATIC ITEMS*
EXHIBITOR: Roy Iwata

SECOND PLACE (tie): *A VISIT TO YAP*
EXHIBITOR: Kay Edgerton Lenker

CATEGORY - J *NON-COMPETITIVE*

GILROY ROBERTS
EXHIBITOR: American Numismatic Association

PEOPLE'S CHOICE:
Sponsor: Murray Singer

WINNER: *LET'S GO HUNTING FOR ANIMALS ON COINS*
EXHIBITOR: Martin Miller

BEST-OF-EXONUMIA (CAT. G AND I)
Sponsor: CES

WINNER: *RINGLING BROS. CIRCUS SCRIP*
EXHIBITOR: Phil Iversen

BEST-OF-SHOW
Sponsor: NASC

WINNER: *GOLD LIRA COMMEMORATIVES OF ISRAEL*
EXHIBITOR: Larry Tapper

The NASC Member Clubs' Benefit Gold Drawing 2000

Ken Arnold

As I signed on late as the Gold Drawing Chairman, I cannot take all the credit (nor the blame) for this year's drawing. The coin types to be included had already been selected and the printing of tickets arranged for before I got fully involved. The cost of the ticket printing was graciously paid by Mr. Pannier, in exchange for an advertisement for his Fullerton Coins on the reverse of the stub. This certainly helped with the expenses. Generally, I would have to say it was a success, as it served its purpose of helping many member clubs with their finances. A few clubs were far more successful in their ticket sales than most. The ticket sales (as turned in) by quantity were:

Club	Club total
Fontana United Numismatists	135
Covina CC	129
Upland CC	120
Hemet Numismatists	101
Litton CC	80
Long Beach CC	78
Greater Orange County CC	57
Oceanside/Carlsbad CC	55
Leisure World CC	54
INSLA/ICCLA	52
Heartland CC	50
Tustin CC	46
Whittier CC	42
Santa Ana CC	37
Downey Numismatists	30
Los Angeles CC	27
San Bernardino County CC	26
San Diego Numismatic Society	26
Calif. Exonumist Society	25
Ventura County CC	25
Redlands CC	25

Culver City CC	21
West Valley CC	20
Glendale CC	17
Verdugo Hills CC	14
Santa Maria CC	12
Bay Cities CC	10

Note to club officers: if these figures do not agree with your club records, please feel free to contact me.

While these sales fell short of our goal of 1500, over $1300 was raised for the clubs. Fortunately, tickets sales by NASC at the Golden State Coin Show were good, as we sold another 131 tickets, bringing in another $262 to help offset costs. I also had had good luck in the coin purchases and managed to keep expenses down, so that NASC did not end up in the hole this year. The accounting is:

Income	
Club Sales	$1314
NASC Sales	262

Gross income	$1576
Expenses	
Coins	$1330
Misc. Expenses (mostly postage)	47.86

Total Expenses	$1377.86
Net Income	$198.14

This brings us to this first issue for the NASC board and members to consider. It is my understanding of policy that any overage is to be distributed back to the clubs. If we were to distribute the full $198 (disregarding the additional stationery and postage) based upon sales, this would net the top seller, Fontana, $20.32 and the lowest, Bay Cities, $1.51. If we figure that NASC should keep half of its sales at the show, then the net to distribute back would only be $67.14. If we figure $.38 per club for envelopes

and postage (total $18.24), then we would have $48.90 to send back to the clubs, an average of $1.02 each. Therefore, I would suggest that NASC retain the overage for next year's drawing. Members should let their club representatives how they feel about this before the next board meeting.

Now to the fun part, the winners. First, let me restate that this (as always) was a fair drawing with many witnesses and that several people bought a LOT of tickets. (I personally purchased $112 worth of tickets through five different clubs). (drum roll) And the winners are:

2000 NASC Gold Drawing Winners

Coin	Coin	Winner's Name	City	Selling Org.
1	$5 Liberty 1886-S	Norris Turner		Upland
2	1/4 oz. Eagle '99	Philip Chang	La Habra	Whittier CC
3	1/4 oz. Eagle '99	Will. & Tam. Lapp	Alta Loma	
4	1/4 oz. Eagle '99	J.H. Mc Innis	Durango, CO	INS/ICC LA
5	1/4 oz. Eagle '95	Rich Vagnozzi	So. Pasadena	NASC/show
6	1/4 oz. Eagle '92	Charles Mead		LBCC
7	1/10 oz. Eagle '98	Ken Arnold	Fountain Valley	GOCCC
8	1/10 oz. Eagle '98	D. laVelle	Los Angeles	INS/ICCLA
9	1/10 oz. Eagle '98	Gordon Donnell	Berkeley	
10	5 peso 1955	Don Doskoell	Hemet	Hemet
11	5 peso 1955	Nona Moore	Yucca Valley	
12	5 peso 1955	Ken Arnold	Fountain Valley	Long Bch CC
13	2-1/2 peso 1945	Kay Lenker	San Diego	
14	2-1/2 peso 1945	Michelle Deleu	Ventura	
15	2-1/2 peso 1945	Heather Cuzon		Covina
16	2-1/2 peso 1945	Ray Ritchea	Chatsworth	
17	2-1/2 peso 1945	Helen Simpson	Hemet	Hemet
18	2 peso 1945	Delmar Beck	Duarte	Covina
19	2 peso 1945	Jerry Yahalom		
20	2 peso 1945	Maurice Getz	Chatsworth	
21	2 peso 1945	Ken Arnold	Fountain Valley	GOCCC
22	2 peso 1945	Kay Lenker	San Diego	
23	2 peso 1945	Philip Chang	La Habra	Whittier CC
24	2 peso 1945	Helen Lee		Litton
25	2 peso 1945	Irene DeMattel	Sylmar	
26	2 peso 1945	Jeff & Marti	Simi Valley	

		Collinis		
27	2 peso 1945	Dick Waltz	Moorpark	
		CA Exonumist		
28	2 peso 1945	Soc.		CES
29	2 peso 1945	Kay Lenker	San Diego	
30	2 peso 1945	Harold Katzman	Tustin	
31	2 peso 1945	Anthony Micciche	Fontana	Fontana
32	2 peso 1945	Eugene Kemble	Chino	Covina
				Santa Ana
33	Sovereign 1913	Frank (Pulati?)		CC
34	Sovereign 1913	Dick Collins		Tustin CC
35	Sovereign 1909	Nona Moore	Yucca Valley	

Congratulations to all the winners!

Now as a first time chairman, I would like to share some observations and some comments that I received.

I think the sales could have easily been much higher. It appears that very few tickets were sold beyond the membership of the clubs. I posted a single small flyer at the office and, without having to approach or bother anyone, accomplished a few sales. This also allowed an opportunity to promote the hobby and club membership. I am sure that we could use this drawing to do some outreach, possibly create more interest in the hobby and help introduce some of those already collecting to the benefits of club membership, while at the same time helping to build the clubs' coffers. For most clubs the sales were only one or two strips per member. This is a great way for the clubs to raise funds. If the average club member had purchased or sold five or ten strips each, then all the clubs would be much better off and we could consider expanding the drawing for 2001 with much more or better coins.

The ticket stubs must be redesigned. Filling them out is tedious and fitting the requested information in the space provided resulted in many barely legible stubs. Better tickets would also increase sales. I would suggest three entries per strip and wider strips allowing more room to write and requiring less to write. The tickets should ask for a name, then ask for any of address, phone or email (and optionally allow a space to indicate the selling/benefiting organization). Also larger tickets would allow more space for printing of promotional or

advertising information on the reverse. A perforation between the stub and the tickets would have saved a lot of time. I don't necessarily recommend perforations between the individual tickets, as that would lead to more tickets coming in detached. This slows down counting considerably. Originally, I didn't think that we needed to control the blank tickets and that the key was to account for the tickets received for the drawing and accounting that back to the clubs. I was mistaken, as it appears that a very few tickets were sold that didn't get turned in for the drawing, or, perhaps, were turned in by a club other than the one that should have received credit for the sale. Next year, we will have to account for the tickets better. If it can be done without too much additional expense (and I think that that can be accomplished), then having serial numbers on them would be an excellent feature.

I managed to get the coins to some club meetings and some shows and believe that it helped the sales. Several people made very positive comments about this. I hope we can do more of this in the future. If I had gotten the coins sooner, so that LBCC (or NASC) could have shown them to support ticket sales at the Long Beach show, then sales would have been very much greater. We could also try placing an article about the drawing in some of trade papers and perhaps increase sales that way.

Most of the tickets came in during the show. If more of the clubs could have turned in some of their sales earlier, it would have made things a lot less hectic during the show and would have helped NASC with its cash flow during this time, when its resources are most stretched.

While I don't want to see the number of coins in the drawing reduced (or at least not below 30), I think we can come up with a more interesting mix of coins. More "world" coins and more with some numismatic value beyond their bullion value, perhaps even a few proof pieces. I think this too would increase interest and sales. One way to accomplish this, without increasing the budget, would be to try to get some pieces donated. In exchange for a donated item, we could provide advertising on the ticket stub and in the NASC Bulletin and the show program, as well as perhaps a mention in any promotion we do in the industry trades. This would be a cost-effective way for businesses (or clubs) to get some positive promotion among very many serious Southern California

collectors. I might suggest three levels for this. Those donating at least a 2-peso (or 2-1/2 peso) piece would be listed as a donor on the reverse of the ticket stub and in the bulletin. Those donating items valued over $150 could be identified as premium donors and would get two lines on the ticket stub. In addition to their name, they could have a phone number, internet URL or a promotional phrase or motto. Those donating items with over 9/10ths ounce of gold or valued over $300, could be called sponsors. They would get mention on the face of the stub, such as, "Unc 1921 $20 St. Gaudens Donated by ABC Auctions" or "1996 1 oz. U.S. Eagle Donated by XYZ Grading Services." They could also get three or four lines on the reverse of the stub (enough for name, address and phone) as well as mention in the NASC Bulletin and the Golden State Coin Show program. I don't know if any of the 'big boys' will step forward with such a donation, but if we don't ask we won't know. If the organization does decide to go ahead to try to get donations for the 2001 drawing, then we should start soon, so that we can get letters out to prospective donors as well as trying to get an article asking for donations into the trades early in the year. We will need an early cutoff for this (perhaps March 15th), so that the tickets can be printed and distributed as early as normal. Also, if this goes ahead, I will personally donate a 2-peso or a 2-1/2 peso piece. The clubs that have the resources would also be encouraged to contribute.

While the chairmanship was more effort and a bit more demanding than I had anticipated, I enjoyed it and appreciated the opportunity to serve the NASC, all the member clubs and all the members of those clubs. Thanks are due to many who helped, including Mary Beedon, Kay Lenker and Wilfred Gamble (as well as others). However, I must give very special thanks to Roy Iwata, who spent so much time 'covering' the table during the show, allowing me not only to get food and beverages but to see the exhibits, do a bit of business on the bourse, keep up with the accounting and ticket cutting, visit with friends and other fellow collectors and to generally keep my sanity during the two very busy days. Thanks, Roy and thanks to all who helped and to all who purchased (or sold) tickets.

Wilfred Gamble at his club information booth at the Long Beach Expo. Below: This is where the editor gets his show information.

CLUB REPORT (Last One!)

Harold Katzman

Editor's Note: This will Mr. Katzman's last Club Report. We thank Harold for all his years of duty as an Associate Editor/Club Reporter for the *Quarterly*.

For the member clubs, please send your monthly newsletters to the editor (instead of Harold Katzman), at P.O. Box 2335, Huntington Beach, CA 92647. We are presently looking for someone who would like to take over the Club Reporter's job. If you would like to give it a try, please contact editor either by mail, or by E-mail. beedon@earthlink.net

POUNDS TO DECIMALS

Mike Edgerton presented the June program before the Whittier Coin Club. His topic was "Important Transitional Coinage of Great Britain." Mike spoke on the British Coinage including the change from the pound system to the decimal system. In July Jerry Kleeb spoke on "Hungary Inflation Notes." He exhibited a large number of inflation notes as part of his program. The club announced a new meeting time: 7:00 p.m. (verses 7:30 p.m.). The club viewed the video, "The Medal Maker, Master Sculptor Laura Gardin Fraser" in August. This video, narrated by Elizabeth Jones, former U.S. Chief Engraver, tells the story of sculptor, medal designer Laura Fraser. The club's 41st Anniversary Dinner was held Friday Sept. 8 at Sizzler Restaurant.

SQUARED 2 MONEY

Kevin Akin talked about "Squared Coins" at the June meeting of the Upland Coin Club. He had many squared coins on display from India. In July the club had Show & Tell with: Jack Katzman, B-52 Bomber & Cal Ripkin coins; Ron Stone, 1936 Walker in proof & a National Bank Note; Wilfred Gamble, "Rare Find" either an 1885 (or 6) Liberty nickel found in circulation (after close inspection I think it is an 1885); Dennis Halladay, selling on E-bay; Jack Reeves, coin set from 1st National Bank of Pomona; Bill Grant, SBCCC medals and Patrick Shannon, Batmobile coin & coin from Wales. In August the club celebrated its birthday with a potluck dinner. Following dinner, G. Lee Kuntz spoke on "America's Lost

Treasure – The Ship of Gold."

GOLD & THEN MORE GOLD

"Ship of Gold" was the title of Phil Iversen's program at the Verdugo Hills Coin Club's June meeting. The treasure included gold coins and ingots from the San Francisco Mint that were being shipped to the East Coast. In July Richard Murachanian spoke on the Carson City $20 Gold pieces. Did you know that many of these were hoarded & sent to Europe? In August Vincent Vento spoke on the "Care & Storage of Coins." He has been a dealer since 1990.

VIDEOS GALORE

The Santa Ana Coin Club's June meeting featured the ANA Numismatic Theater video on the "Unique & Great Collection of Gold Proof Coins of Ed Trumpeter." In July the club saw a video from the National Gold Convention that was held in Tampa, Florida. In August the club watched the video version of the movie, "The Granite Lady" which is the story of the San Francisco Mint.

SHE HAS NOT LOST HER MARBLES

June's meeting of the San Diego Numismatic Society was "In the Park." A picnic dinner was followed by an informal meeting. Other hobbies was the topic with the following participants: Chuck Luce, a book on San Diego; Larry Baber, $10 Note from Arkansas City, KS; John Stadnyk, old spectacles; Kay Lenker, an album of flower photos done in Japan; Ginny Bourke, box of marbles (at least she knows where hers are); Vernon Reed, 1999 dollar bills with plate block 1-8; Dorothy Baber, Coke remedies. There was no July meeting, as it landed on the 4th.

WHO WANTS TO BE A TEN MILLIONAIRE?

Kevin Akin presented a Numismatic "Who wants to be a Ten-Millionaire" before the San Bernardino County Coin Club in June. Participants were given hard questions regarding foreign money and could use lifelines. The winner: Tony Micciche. His prize, a Ten Million Dinara note, currently worth almost nothing. At the July meeting Angus Bruce gave a talk on "Bank Note

Stories." This slide program showed many notes and the stories that go with them. August was "Other Hobby Night." October will be their annual "Super Auction Night."

CC - EZRA MEEKER?

The July meeting of the Tustin Coin Club had Bill Cregan speak on "Circulated Carson City Silver Dollars." The club viewed the video "Ezra Meeker & the Oregon Trail" in August. This was the story of the Oregon Trail Commemorative Half Dollar.

50TH BASH

The 50th Anniversary celebration of the Long Beach Coin Club was a tremendous success. President Gwen Heistand thanked everyone for their generous participation & help in making the June 10th Banquet a time to remember. A 25-page history of the club was produced and given to those in attendance. The June meeting had ten members share their favorite numismatic item(s). They were: Conrad Harris, William Cohen, Secretary of Defense medal; Wilfred Gamble, coin club member photos taken at middle school; Ron Awerkamp, 1787 Connecticut coin, Ken Arnold, U.S. 1st Bi-metallic coin; Gwen Heistand, 1987 China Mint 5-ounce Panda Coin; Joe Daly, Memorial Day (?); Bob Smythe, Indian Head Buttons; Richard Precker, PNG Penny Board and Warren Heistand, Isle of Man Crown with Neil Armstrong. In July Bob Smythe spoke on "Modern Coinage of Ireland." Peter Cabral, of the North American Trading Company, showed a video on the sunken treasures of the S. S. Central America.

DUE TO TECHNICAL DIFFICULTIES

June's meeting of the Litton Coin Club was to have been a video on "B. Max Mehl - Numismatic Icon." But due to technical difficulties the show did not go on. In July the club had show and tell. Phil Iversen conducted a coin grading clinic in August.

YOUNG NEW LEADER

The ANA Slide Program "Coins of the Pagan Roman Empire" was the June Program of the Israel Numismatic Society/Israel Coin

Club of Los Angeles. Executive Director Mary Yahalom thanked the club for their support during her term. COINO was the program for July. In his first message to the membership, Executive Director Sagi Salomon took the reins " ... Your young new leader that would like to see our club continue far into the next century ... " and vowed to do everything in his power to spark the interest in our hobby. WAY TO GO, SAGI! In August the club viewed a program on Roman Republican coinage.

JEWELRY

June was "Other Hobby Night" at the Hemet Numismatists. Participants were: Bill Grant, Scenic Patches; Freddie Grant, Ferrari Car collection (p.s. not full size editions); Bobbie Miller, spoons from around the world; Bill Mink, ceramic teddy bear clocks he made; Richard Cobarr, 1st Day covers; Angus Bruce, Russian Military medals; Don Doskoil, items found with a medal detector; Doris Peterson, Golf balls found while golfing (not hers); Trudy Mitchell, Laker Championship souvenirs; Tex Ritter, phono records; Richard Cobarr, pencil sketches and Lucille Cobarr, homemade stuffed animals. In July the club celebrated its 27th birthday with a catered luncheon. In August Trudy Mitchell did a program dedicated to coin jewelry. Many members shared their coin jewelry as part of their exhibits.

LETS GET STEAMED

The June meeting of the Heartland Coin Club had Dorothy Baber talking about the "First Steam Press Coinage in 1836." Dorothy had an opportunity to strike a coin on this steam press earlier in the year as a special guest of the U.S. Mint. But on the special day, the press was not working. However, medals were later struck on this steam press and Dorothy had a few to show. The club's 43rd Coin-o-Rama was a success with attendance up over last year. August saw Israel Merica-Jone talk on the 1963 Dinar of Poland. She also spoke about the history of Poland.

NEW MEETING PLACE

Alex Shagin spoke on the "Highs & Lows of Aesthetics" in creating medals/coins, before the June meeting of the Glendale

Coin Club. He spoke on the problems governments create when they meddle in the creation of coin designs. In July Walter Ostromecki did double duty. He spoke on "President Nixon's Numismatic Legacy" and installed the new officers. They are: President, Bob Vick; lst Vice -President, Tom Redmond; Treasurer, Joyce Allen; Secretary, Mary Purnell; Asst. Secretary, Denise Ballard; Editor, Greg Burns. Board members are: Bea Young, Harry Reder, Viesturs Zagars, Bob Vick, Tom Redmond, Yerry Yahalom and Greg Burns. The August meeting was held at a new location: Cal Fed Bank, 2350 Honolulu Ave. in Glendale. The program was a white elephant sale.

"I'VE BEEN WORKING ON THE RAIL ROAD"

"Numismatic Memorabilia of the First Transcontinental Railroad" was the program given by Jeff Heath before the June meeting of the Greater Orange County Coin Club. Jeff reviewed the hardships of trying to build two railroads and, then connecting them in the middle. July was the club's annual bourse night, during which everyone became a dealer for a small donation.

BUST HALVES

The July meeting of the Culver City Coin Club had John Sherman speak on "Bust Half dollars." John focused on the period of bust half production of 1806-1823. John's collection is missing just three pieces: 1810, 1817 and 1815/12.

DON'T "HOG" THE PROGRAM

Kay Lenker spoke on "Leopold 'The Hog' Mouth" at the June meeting of the Covina Coin Club. Included in her talk was an exhibit of King Leopold coins and medals. Gary Beedon spoke on "The 1876 Centennial Celebration." Gary gave an overview of the celebration and had slides of exonumia from the Exposition. Charter Member Bill Stone underwent a 6-way bypass heart surgery. He is on the road to recovery. Alex Shagin spoke in August on "New Designs for the New Millennium." Alex is a renowned engraver, who previously worked for the Russian Mint.

DEPARTED MEMBERS

Following are those club members/supporters who have left us: Jean Fletcher, Whittier Coin Club on May 4th; Ed Gagnon, long time member of Verdugo Hills Coin Club; Robert Pobe, member of the Santa Ana Coin Club; Norm Curlett, long time active member of San Bernardino and Fontana Coin Clubs on May 20; Edward Chiasson, member of San Bernardino County Coin Club; Michael Govorchin, member of Glendale Coin Club; Barbara Kirk, member and long-time treasurer of the Glendale Club; Frank Kish, long-time member and activist of numerous Los Angeles coin clubs. Our prayers are with your families. ☺

NASC Club Rep Program: Change or eliminate?

Years ago when the founders of NASC created the club representative program, it worked. Today it is not working! Why not?

Most club representatives do not attend NASC board meetings! We want you to tell us why. For example, if the board meetings are boring and not worth going to, tell us. Should NASC eliminate the club rep program?

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DIRECTORY of NASC Member Clubs

Please review your club's information. Changes may be sent by a club officer to the editor at P.O. Box 2335, Huntington Beach, CA 92647 or by E-mail to (beedon@earthlink.net).

ANCIENT COIN CLUB OF LOS ANGELES (ACCLA) - Meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS (CATC) - Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY (CES) - Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address: 611 Oakwood Way, El Cajon, CA 92021.

CALIFORNIA STATE NUMISMATIC ASSOCIATION (CSNA) - Meets twice a year during CSNA conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COVINA COIN CLUB (CCC) - Meets 3rd Wednesday, 7:45 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 321, Temple City, CA 91780-0321.

CULVER CITY COIN CLUB (CCCC) - Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: P.O. Box 813, Culver City, CA 90231.

DOWNEY NUMISMATISTS (TDN) - Meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; Mailing Address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241.

FONTANA UNITED NUMISMATISTS (FUN) - Meets 2nd Friday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; Mailing Address: P.O. Box 71, Fontana, CA 92335.

GLENDALE COIN CLUB (GCC) - Meets 2nd Friday, 7:30 p.m., CalFed, 401 N. Brand Blvd., Glendale; Mailing Address: Greg Burns, 327 Delaware Road, Burbank, CA 91504; E-mail: Gburns@thevine.net

GREATER ORANGE COUNTY COIN CLUB (GOCCC) - Meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647; E-mail: beedon@earthlink.net

HEARTLAND COIN CLUB (HCC) - Meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; Mailing Address: Jack Hook, 7603 Lawford Place, Lemon Grove, CA 91945.

HEMET NUMISMATISTS (HN) - Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL NUMISMATIC SOCIETY/ISRAEL COIN CLUB OF LOS ANGELES (INS/ICCLA) - Meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

LEISURE WORLD COIN CLUB (LWCC) - Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LINCOLN CENT SOCIETY (LCS) - Mailing Address: P.O. Box 113, Winfield, IL 60190.

LITTON COIN CLUB (LCC) - Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; Mailing Address: Walt Wegner, Box 521, Woodland Hills, CA 91365; E-mail: wlwegner@msn.com

LONG BEACH COIN CLUB (LBCC) - Meets 1st Monday, 7:30 p.m., Los Altos United Methodist Church, 5950 East Willow St., Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB (LACC) - Meets lst Thursday, 7:30 p.m., Westside Jewish Community Center - Founders Room, 5870 W. Olympic Blvd., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION (NCNA) - Meets in annual convention each July, presently in Concord, CA, Mailing Address: P.O. Box 4104, Vallejo, CA 94590-0410.

REDLANDS COIN CLUB (RCC) - Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SACRAMENTO VALLEY COIN CLUB (SVCC) - Meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; Mailing Address: P.O. Box 160122, Sacramento, CA 95816.

SAN BERNARDINO COUNTY COIN CLUB (SBCCC) - Meets 3rd Thursday, 7:30 p.m. (except November which is lst Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; Mailing Address: P.O. Box 295, Patton, CA 92369.

SAN DIEGO NUMISMATIC SOCIETY (SDNS) - Meets 1st Tuesday, 7:00 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166.

SANTA ANA COIN CLUB (SACC) - Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" St., Tustin: Mailing Address: Kenneth Arnold, 11330 Bluebell Ave., Fountain Valley, CA 92708.

SANTA BARBARA COIN CLUB (SBCC) - Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB (SMCC) - Meets 3rd Wednesday, 7:00 p.m., Mussel Senior Center, 510 E. Park Ave., Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

TUSTIN COIN CLUB (TCC) - Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UPLAND COIN CLUB (UCC) - Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1746, Upland, CA 91785.

VENTURA COUNTY COIN CLUB (VCCC) - Meets 2nd Thursday, 7:30 p.m., (Looking for a meeting place.), Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB (VHCC) - Meets 2nd Monday, 7:15 p.m., California Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

WEST VALLEY COIN CLUB (WVCC) - Meets 4th Sunday, 1:00 p.m., Van Nuys Sherman Oaks Senior Citizen Center, 5040 Van Nuys Blvd., Sherman Oaks; Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB (WCC) - Meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, (number?) Jordan Ave., Whittier; Mailing Address: 540 Teakwood Ave., La Habra, CA 90605.

Q201CDIR : 9-00

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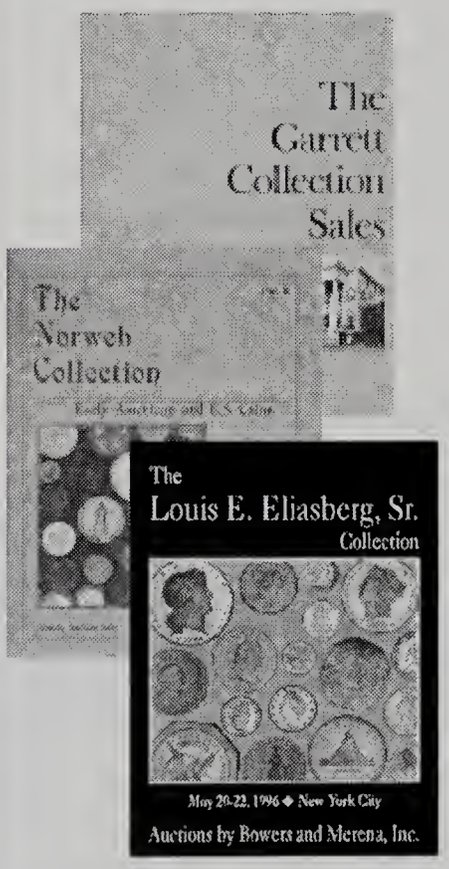

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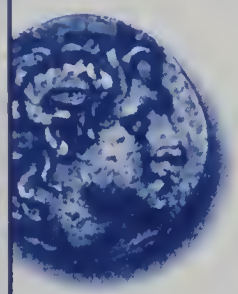

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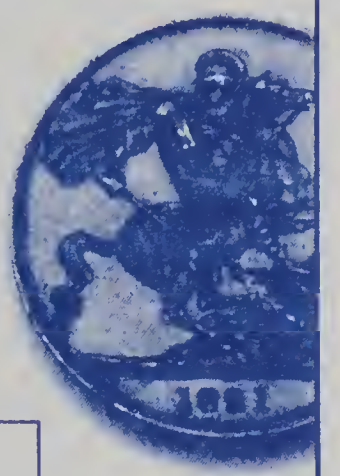

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